

Russian Impressions

4 Trombones

Scott Richards

EMR 20431

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Moderato ♩ = 100 *Two Guitars*



Musical score for Trombone 1, 2, 3, and 4, measures 1-5. The score is in bass clef with a key signature of one flat (B-flat). The tempo is Moderato, marked with a quarter note equal to 100 beats per minute. The instrumentation is for two guitars. The dynamics are marked as *mf* (measures 1-4) and *p* (measure 5). The Trombone 1 part features a melodic line with eighth-note patterns and slurs. Trombone 2 and 3 play similar parts with some harmonic support. Trombone 4 provides a bass line with longer note values and slurs.



Musical score for Trombone 1, 2, 3, and 4, measures 6-10. The score continues in the same key signature and tempo. Dynamics include *f* (measures 6-7), *p* (measures 8-9), and *mf* (measure 10). The Trombone 1 part has a prominent melodic line with slurs and accents. Trombone 2 and 3 play supporting parts with slurs. Trombone 4 continues with a steady bass line.



Musical score for Trombone 1, 2, 3, and 4, measures 11-15. The score continues in the same key signature and tempo. Dynamics include *mf*, *p*, and *f*. The Trombone 1 part features a melodic line with slurs and accents. Trombone 2 and 3 play supporting parts with slurs. Trombone 4 continues with a steady bass line.

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Con moto ♩ = 120

accel.

Presto ♩ = 160

17

Musical score for measures 17-23. The score consists of four staves. The first staff has dynamics *p sub.*, *cresc.*, *cresc.*, and *f*. The second staff has *p sub.* and *f*. The third staff has *p sub.* and *f*. The fourth staff has *p sub.* and *f*. The tempo changes from *Con moto* to *Presto* at measure 24.

24

Musical score for measures 24-34. The score consists of four staves. The first staff has dynamics *f* and *ff*. The second staff has *f* and *ff*. The third staff has *f* and *ff*. The fourth staff has *f* and *ff*. The tempo is *Presto*.

35

Musical score for measures 35-44. The score consists of four staves. The first staff has dynamics *ff* and *ff*. The second staff has *ff* and *ff*. The third staff has *ff* and *ff*. The fourth staff has *ff* and *ff*. The tempo is *Presto*.

45

Musical score for measures 45-54. The score consists of four staves. The first staff has dynamics *ff* and *ff*. The second staff has *ff* and *ff*. The third staff has *ff* and *ff*. The fourth staff has *ff* and *ff*. The tempo is *Presto*.

54

62 **Rubato** ♩ = 90 *Black Eyes* **accel.**

71 **Waltz** ♩ = 180 **rall.**

80 **accel.** **rit.** **Waltz** ♩ = 180

89

Musical score for measures 89-96. The score is written for four staves in bass clef with a key signature of two flats. It features a complex texture with multiple melodic lines and dynamic markings such as *p* and *v*. The music is characterized by flowing, arched lines and some rests.

97

Andante ♩ = 76 Volga Boatmen

Musical score for measures 97-104. The score is written for four staves in bass clef with a key signature of two flats. It features a complex texture with multiple melodic lines and dynamic markings such as *mf* and *v*. The music is characterized by flowing, arched lines and some rests. A tempo marking of "Andante" and a metronome marking of "♩ = 76" are present, along with the title "Volga Boatmen".

105

Musical score for measures 105-111. The score is written for four staves in bass clef with a key signature of two flats. It features a complex texture with multiple melodic lines and dynamic markings such as *mf* and *f*. The music is characterized by flowing, arched lines and some rests.

112

Musical score for measures 112-119. The score is written for four staves in bass clef with a key signature of two flats. It features a complex texture with multiple melodic lines and dynamic markings such as *ff*. The music is characterized by flowing, arched lines and some rests.

118 Allegro ♩ = 126 Cossack Patrol

Musical score for measures 118-122. The score is in bass clef with a key signature of three flats. It features four staves. The first staff has a dynamic marking of *mp*. The second and third staves have a dynamic marking of *p*. The music consists of a melodic line in the first staff and a rhythmic accompaniment in the lower staves.

123

Musical score for measures 123-127. The score is in bass clef with a key signature of three flats. It features four staves. The first staff has a dynamic marking of *(mf)*. The second staff has a dynamic marking of *f*. The third and fourth staves have a dynamic marking of *mf*. The music continues with melodic and rhythmic patterns.

128

Musical score for measures 128-132. The score is in bass clef with a key signature of three flats. It features four staves. The music continues with melodic and rhythmic patterns.

133

Musical score for measures 133-137. The score is in bass clef with a key signature of three flats. It features four staves. The music concludes with a double bar line and a repeat sign. Dynamic markings of *dim.* are present in the first, second, and third staves.

TROMBONE

4 TROMBONES

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EMR 4117	NAULAIS, Jérôme	Funny Rag
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EMR 4116	NAULAIS, Jérôme	Memories of Russia
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EMR 4100	NAULAIS, Jérôme	Vlady
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EMR 4205	NAULAIS, J. (Arr.)	Abide with Me (5)
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EMR 4111	NAULAIS, J. (Arr.)	American Patrol
EMR 4109	NAULAIS, J. (Arr.)	Auf Euer Wohl
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EMR 4112	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 4095	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 4110	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 4203	NAULAIS, J. (Arr.)	Nobody Knows the Trouble I've see (5)
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EMR 4094	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 4108	NAULAIS, J. (Arr.)	Schneewalzer
EMR 4203	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 4206	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4207	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 443	NEWSOME, Roy	Two Contrasts
EMR 4088	NORIS, Günter	El Toro (4 Trombones)
EMR 405	PALESTRINA, G.	Ricercar del 1. Tuono (Sturzenegger)
EMR 420	PAPANDOPULO, B.	Kleine Suite
EMR 4201	PERGOLESI, G.B.	Aria (5)
EMR 484	PEUERL, Paul	Tanzsuite (Angerer)
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EMR 4201	PURCELL, Henry	Trumpet Tune 5)
EMR 453	RICHARDS, Goff	Suite
EMR 4077	RICHARDS, Scott	Latin Fever
EMR 4096	ROME, Harold	South America Take It Away
EMR 4041	RYSER (Arr.)	007-James Bond
EMR 4009A	SCHEIDEMANN, H.	Präambulum
EMR 413	SCHEIDT, Samuel	Canzon
EMR 408	SCHEIDT, Samuel	Gelobet seist du, Jesu Christ
EMR 407	SCHEIN, J.H.	Padouana
EMR 4027A	SCHEIN, Johann H.	Intrada (Sturzenegger) (7)
EMR 414	SCHILTKNECHT, H.	Fighting Trombones
EMR 442	SCHILTKNECHT, H.	Noel Traditionnel
EMR 4209	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 4007A	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 4204	SCHUBERT, Franz	Serenade (5)
EMR 4206	SCHUMANN, Robert	Träumerei (5)
EMR 4052	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 4047L	SOUSA, John Ph.	Washington Post
EMR 4028	SPEER, Daniel	Sonata
EMR 467	SPIRITUAL	Go Down Moses (Michel) (3)
EMR 467	SPIRITUAL	Joshua Fit the Battle of Jericho (3)

4 Trombones (Fortsetzung – Continued – Suite)

EMR 467	SPIRITUAL	O When the Saints (Michel) (3)
EMR 406	SPONGA, F.	Aria Francese Seconda (Sturzenegger)
EMR 4203	STANLEY, John	Trumpet Voluntary (5)
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EMR 432	STONE, Jeffrey	All That Jazz
EMR 4048	STRAUSS, Johann	Radetzky March
EMR 4027A	STURZENEGGER, K.	7 Quartette
EMR 4003	STURZENEGGER, K.	Choral-Partita
EMR 4045	STURZENEGGER, K.	Dances anglaises du 16ème siècle
EMR 4122	TAILOR, Norman	Sousa Medley
EMR 412	TELEMANN, G.Ph.	Concerto a 4 (Reift)
EMR 4027A	TELEMANN, G.Ph.	Prélude et Fugue (Sturzenegger) (7)
EMR 419	TIBOR, Georg	Introduzione - Tema e Variazioni
EMR 4072	TRADITIONAL	Amen
EMR 4089	TRADITIONAL	El Choclo (4 Trombones)
EMR 468	TRADITIONAL	El Condor Pasa (Michel) (3)
EMR 468	TRADITIONAL	Funiculi Funicula (Michel) (3)
EMR 468	TRADITIONAL	Kalinka (Michel) (3)
EMR 4121	TRADITIONAL	O Sole Mio (Organ Optional)
EMR 4007A	VITTORIA, T.L.de	O Vos Omnes (Michel) (8)
EMR 422	VIVALDI, Antonio	Sinfonia "Al Santo Sepulcro"
EMR 4206	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 4035A	WAGNER, Richard	Wedding March
EMR 411	ZITNIK, Joze	Ples

4 TROMBONES & PIANO (KEYBOARD)

EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4101	ARMITAGE, Dennis	High Times
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4075	BACH, Johann S.	Arioso
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EMR 4086	MORTIMER, John G.	Quartets Vol. 2
EMR 4087	MORTIMER, John G.	Quartets Vol. 3
EMR 482	MORTIMER, John G.	Rhapsody
EMR 4099	NAULAIS, Jérôme	Agadir
EMR 4115	NAULAIS, Jérôme	Cielito Lindo
EMR 4105	NAULAIS, Jérôme	Fire Pop
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EMR 4072	TRADITIONAL	Amen

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